

# RANTOUKAKU ART MUSEUM

## ◆Exhibition Title

Collection Exhibition V “Art Exhibition - Connecting Artists -”

Event period : 2025.2.19(wed)-4.21(mon)

## ◆Exhibition Overview

Many artists establish their artistic styles by being influenced by various connections such as master-disciple relationships, peers, and familial ties. This time, we will introduce it under the category of the Nitten (Japan Art Exhibition). The Nitten began in 1907, during the 40th year of the Meiji era, as an exhibition organized by the Ministry of Education, following the example of the Salon in France. It has since continued to this day under various names such as the Teiten, Shinbunten, and Nitten, as a comprehensive art exhibition. You can enjoy the works of artists who have competed and grown together within various connections.

## ◆View point

An exhibition showcasing the works of Takeuchi Seiho, who had a significant influence on modern Japanese painting, and his disciples. Influenced by Seiho, the disciples began exploring new Japanese painting styles while inheriting traditional expressions. Feeling dissatisfied with the evaluation of their works at an official exhibition where Seiho served as a judge, they formed a new group. However, Seiho, without denying his disciples, acknowledged their individuality and even agreed to become an advisor to the new group. This allows us to see a different side of Seiho as an educator. Visitors can appreciate a variety of landscape expressions from Seiho and his disciples who attempted expressions free from traditional constraints.

## ◆Profile

Takeuchi, Seiho (1864-1942)

Takeuchi, Seiho (1864-1942) Born in Kyoto, a Japanese painter who was active mainly in Kyoto. He was the most influential painter in the modern Kyoto art world. Born at the end of the Edo period, he appeared like a comet at a time when Japanese painting was at a crossroads in response to Westernization entering the Meiji era, leading various painters in the Kyoto art world with great charisma. He had many disciples and played an active role as a leading figure in the art world.

### ◆Recommended works



Takeuchi, Seiho 《Two Cocks》 1941

A work unique to Seiho, who excelled in animal painting. This piece utilizes a technique called Tsuketate, which expresses the three-dimensional form with ink gradation applied to the brush in one go. It is a traditional Japanese painting technique.

※This English translation is based on AI. Please read the weird parts of the expression according to your personal sensibilities.